

Mouths of Babes

Short Bio 2017

“If I was forced to categorize it, I’d call it modern folk. It’s powerful, romantic, and giddy. And the two are insanely infectious together onstage, like a musical and a personal love fest all at once.” – *Huffington Post*

With more than a dozen albums and over a thousand shows between them, **Ty Greenstein** and **Ingrid Elizabeth** of **Mouths of Babes** are no strangers to the contemporary folk music scene. For years, their respective bands **Girlyman** and **Coyote Grace** captivated thousands of loyal fans as they criss-crossed the country, rocked festival main stages, and toured with the likes of the **Indigo Girls** and **Dar Williams**. Now, as **Mouths of Babes**, Ty and Ingrid have distilled the very best of the songwriting, musicianship, and humor of their previous groups into a new duo that brings more style and depth than ever before.

Mouths of Babes recorded their highly anticipated first full-length album, ***Brighter In the Dark*** at **Prairie Sun Studios** in northern California last summer on the strength of a wildly successful, **800-backer, \$56,000 Kickstarter campaign**. Released in **January 2017**, the self-produced album contains twelve original songs with contrasting themes of light and dark, tragedy and comedy, personal and political. Mixed by **Stewart Lerman** (Dar Williams, Bob Dylan), ***Brighter*** features guest appearances from **Birds of Chicago**, **Tania Elizabeth** (The Avett Brothers), **Mai Bloomfield** (Jason Mraz) and others.

No Depression writes, “Mouths of Babes could never have predicted how necessary ***Brighter In The Dark*** [would be] in a post-Trump world. The album title is fitting. We need music that shows people struggling against social expectations, that reminds us that we all have the resilience we need to make it through.” And the ***Thinking Lyrically*** blog gives the album **9 stars out of 10**: “An eclectic arsenal of songs, showcasing their knack for fusing blues, folk, and soul with poetic lyrics [and] great choruses...an incredibly versatile record. One of my new favourite listens.”